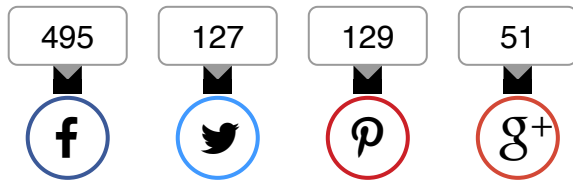




14 artworks align with vertical nature of swiss alps for art safiental 2018



spread across the alpine valley of safiental, switzerland, **hikers can explore 14 contemporary pieces of art** (<https://www.designboom.com/tag/public-art/>) that reinterpret the awe-inspiring nature that surrounds them. art safiental, a public outdoor biennial running for its second edition, explores the theme of 'horizontal-vertical' for 2018. as such, the work re-conceptualizes historic american land art of the 1970s, which focuses on horizontal landscapes, to align with the vertical orientation of the swiss mountains.



lita albuquerque (<http://litaalbuquerque.com/>): transparent earth
image © lita albuquerque
(main image © ueli alder (<https://www.alderego.ch/>))

'while the canonical positions from the american west often deal with the horizontal, representatives of the alpine countries have almost no other choice geographically than to deal with the vertical. in this field of tension between mountain and plain, most of the works of this year's show are re-positioning and reinventing the landscape,' **explains artistic director johannes M. hedinger**, who founded of the biennial and summer school alps art academy in 2016.



bob gramsma (<http://www.bobgramsma.com/>): egschi shell

image © thomas rickenmann (<http://www.extramilefilms.com/Web-Site/Aktuell.html>)

the exhibition of art safiental (<http://artsafiental.ch/en/>) 2018 is placed in many different settings, from inside to out and atop a mountain to floating on a lake. To highlight a few: zurich based artist bob gramsma floats an 8 x 8 meter, 10 ton concrete shell in a lake; the 'himmel III' by swiss-austrian duo bildstein / glatz reverses the view from horizontal to vertical with the monumental L-shape sculpture; and lita albuquerque's transparent earth work is placed on a high vantage point, depicting a woman lying down and listening to the depths of the planet. this communicates to the other side of the globe with an indentical figure to be placed in new zealand.



bildstein / glatz (<https://www.bildsteinglatz.com/>): HIMMEL III
image © ueli alder

from versam to tenna, safien platz to turrahus and wanna, the art safiental 2018 exhibition is free for visitors to explore – just like the landscape around it. from july to october, **the art is accessible via hiking trails and also public transport, with exact locations marked on a free hiking map.**



ingeborg lüscher: lichtkreis im safiental
image © ueli alder



DIG collective (<http://digcollective.co.uk/>): a hole in the alps
image © DIG collective



com&com (<http://www.com-com.ch/>): bergkanzel
image © ueli alder



analia saban (<http://www.analiasabanstudio.com/>): circuit board for rock painting
image © ueli alder



marianne halter & mario marchisella: apedromo

image © ueli alder



paul barsch (<http://paulbarsch.de/>) & tilman hornig (<http://tilmanhornig.info/>): sanitary ceramics

image © thomas rickenmann



mirja busch (<http://www.mirjabusch.com/>): earthwork planted
image © mirja busch



ueli alder (<https://www.alderego.ch/>): camera obscura image © ueli alder



gerber/bardill (<http://www.bardillgerber.ch/>): looking for oneself within the gorge of acla
image © thomas rickenmann



H.R. fricker (<http://www.hrf.ch/>): safiental-karrette
image © johannes hedinger



steve rowell (<http://www.steverowell.com/>): water castle
image © ueli alder







roman signer (<http://www.romansigner.ch/en/start/>): explosion

image © ueli alder

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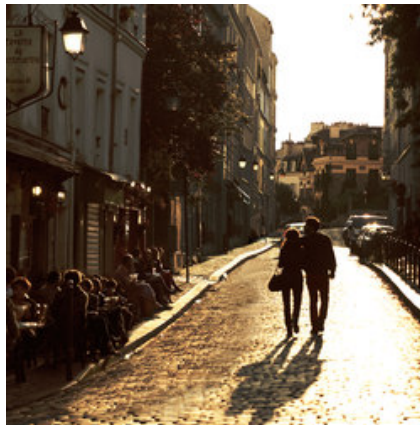
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art news

(<https://www.designboom.com/art/steve-roe-vaporwave-cyberpunk-photography-08-19-18/>)

steve roe's vaporwave aesthetic captures a cyberpunk urbanism throughout asia

(<https://www.designboom.com/art/steve-roe-vaporwave-cyberpunk-photography-08-19-18/>)

#art (/art)

living in asia inspired the artist to seek out the cities that best offer a dystopian neon aesthetic.

#photography (<https://www.designboom.com/art/steve-roe-vaporwave-cyberpunk-photography-08-19-18/>)

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(<https://www.designboom.com/art/deconstructed-sneakers-exhibition-seoul-exploded-nikes-custom-vans-08-17-2018/>)

deconstructed sneakers exhibition in seoul displays exploded NIKEs and custom-painted vans

(<https://www.designboom.com/art/deconstructed-sneakers-exhibition-seoul-exploded-nikes-custom-vans-08-17-2018/>)

#art (/art)

the exhibition saw various models including the air jordan III and old skool vans taken apart, or decorated with prints by goyard and louis vuitton.

#NIKE (<https://www.designboom.com/art/deconstructed-sneakers-exhibition-seoul-exploded-nikes-custom-vans-08-17-2018/>)

#shoe design (<https://www.designboom.com/art/deconstructed-sneakers-exhibition-seoul-exploded-nikes-custom-vans-08-17-2018/>)

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(<https://www.designboom.com/art/hashimoto-eclipse-governors-island-08-15-18/>)

jacob hashimoto transforms governors island chapel into a tangible cloud with 'the eclipse'

(<https://www.designboom.com/art/hashimoto-eclipse-governors-island-08-15-18/>)

#art (/art)

the governors island exhibition transforms the interior of the st. cornelius chapel with thousands of delicate rice paper kites.

#jacob hashimoto (<https://www.designboom.com/art/hashimoto-eclipse-governors-island-08-15-18/>)

#paper design (<https://www.designboom.com/art/hashimoto-eclipse-governors-island-08-15-18/>)

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(<https://www.designboom.com/art/muses-christy-lee-rogers-underwater-photography-08-15-18/>)

underwater photography by christy lee rogers evokes the beauty of baroque paintings

(<https://www.designboom.com/art/christy-lee-rogers-underwater-photography-08-15-18/>)

#art (/art)

the photography series re-examines the artistic medium through the relationship between movement, color, water and light.

#photography (<https://www.designboom.com/art/muses-christy-lee-rogers-underwater-photography-08-15-18/>)

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